

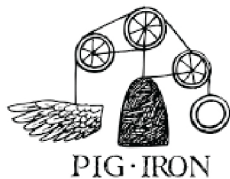
Differences between the **Certificate** and **MFA** in *Devised Performance* from Pig Iron and the University of the Arts **Spring '22**

	Certificate	MFA
Credits for a complete list, see additional document	50.5	77
Semesters	4 semesters (2 years, full time)	5 semesters (2.5 years, full time)
Application Fee	\$60	\$60
Health Insurance (optional)	\$4,241	\$4,241
Tuition Deposit	\$450	\$450
Tuition Rates (per Fall & Spring Semesters)	\$7,500 (per semester)*	\$24,175 (per semester)* (all students qualify for scholarships that cover 30-50% of tuition)
Estimated Cost of Living** (per year)	Housing: \$11,380 - \$12,770 Meal Plan: \$2,705 - \$3,125 Text Books/Supplies: \$1,002 Transportation: \$819 - \$1,962	Housing: \$11,380 - \$12,770 Meal Plan: \$2,705 - \$3,125 Text Books/Supplies: \$1,314 Transportation: \$819 - \$1,962
Student Services Fee	\$90 (per semester)	\$90 (per semester)

*some electives carry an additional fee

**For more information about off-campus housing, budgeting tools, and other resources, contact EMAIL

**For more information,
email: chreilly@uarts.edu**



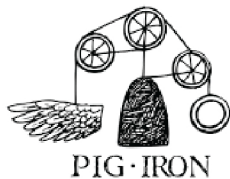
Program Requirements

Certificate

MFA

Required Courses	Certificate	MFA
	<p>First Year <i>Fall</i> DVPP 601 Devised Performance Ensemble I (9 credits) DVPP 621 Seminar: Contemporary Art and Culture (1.5c) DVPP 622 Seminar: Being a Critical Consumer of Live Art (1.5c) DVPP 610 Music Skills (3c)</p> <p><i>Spring</i> DVPP 602 Devised Performance Ensemble II (9 credits) DVPP 623 Seminar: Thinking Like a Producer (1.5c) Tool Kit Choice: Music Performance (1c)</p> <p>Second Year <i>Fall</i> DVPP 603 Devised Performance Ensemble III (9 credits) DVPP 624 Seminar: History, Theory, and Practice Of Ensemble (1.5c) Tool Kit Choice: Visual Art (3c)</p> <p><i>Spring</i> DVPP 604 Devised Performance Ensemble IV (9 credits) DVPP 721 Seminar: Creating and Leading a Healthy & Fulfilling Life As an Artist (1.5c)</p>	<p>First Year <i>Fall</i> DVPP 601 Devised Performance Ensemble I (9 credits) DVPP 621 Seminar: Contemporary Art and Culture (1.5c) DVPP 622 Seminar: Being a Critical Consumer of Live Art (1.5c) DVPP 610 Music Skills (3c) Tool Kit Choice: Music Performance (1c)</p> <p><i>Spring</i> DVPP 602 Devised Performance Ensemble II (9 credits) DVPP 623 Seminar: Thinking Like a Producer (1.5c) Tool Kit Choice: Music Performance (2c)</p> <p>Second Year <i>Fall</i> DVPP 603 Devised Performance Ensemble III (9 credits) DVPP 624 Seminar: History, Theory, and Practice Of Ensemble (1.5c) DVPP 631 Foundations of Teaching and Learning Theory (2c) Tool Kit Choice: Visual Art (3c)</p> <p><i>Spring</i> DVPP 604 Devised Performance Ensemble IV (9 credits) DVPP 721 Seminar: Creating and Leading a Healthy & Fulfilling Life As an Artist (1.5c) DVPP 632 Pedagogies of Performance/Teaching Methods (2c) Visual Art/Non-Performance Studio Elective (3c)</p>

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Program Requirements

Certificate

MFA

<p>Required Courses</p>		<p>Third Year <i>Fall</i> DVPP 701 Devised Performance Development/ Production (9 credits) DVPP 741 Teaching Practicum (2c) DVPP 751 Seminar: MFA Thesis (2c) DVPP 752 Seminar: Performance Documentation (1.5c) Visual Art/Non-Performance Studio Elective (3c)</p>
<p>Devised Performance Tool Kit Coursework</p>		<p>See advisor to determine your academic need related to interest and current ability.</p> <p>Coursework should draw from Music Theory or History, Music Performance (including private lessons), and non-theater performance or visual arts practice.</p>
<p>General Electives</p>	<p>Complete 3 credits. This requirement is satisfied by 500, 600, or 700 level courses.</p>	<p>Complete 6 credits. This requirement is satisfied by 500, 600, or 700 level courses.</p>

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